

Joseph M. Sullivan

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I. Education

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|-------|---|------|
| Ph.D. | University of Texas at Austin in German Studies
Dissertation: “Counsel in Middle High German Arthurian Romance”
Director: Professor Hubert Heinen | 1999 |
| M.A. | University of Texas at Austin in German Studies | 1994 |
| B.S. | United States Military Academy at West Point in German Language | 1985 |

II. Employment

- | | |
|---|--------------|
| Associate Professor of German
Department of Modern Languages, Literatures, and Linguistics
University of Oklahoma | 2005-Present |
| Assistant Professor of German
Department of Modern Languages, Literatures, and Linguistics
University of Oklahoma | 1999-2005 |
| Assistant Instructor, German Language
Department of Germanic Studies
University of Texas at Austin, Austin, TX | 1995-98 |
| Teaching Assistant, English Language
English Department
Freie Universität Berlin, Berlin, Germany | 1994-95 |
| Teaching Assistant, German Language
Department of Germanic Studies
University of Texas at Austin, Austin, TX | 1993-94 |

III. Publications

Books

Counsel in Middle High German Arthurian Romance, in the series *Göppinger Arbeiten zur Germanistik* (Göppingen: Kümmerle Verlag, 2001).

German Romance VI: Wigamur, Arthurian Archives XXI (Woodbridge, UK: D.S. Brewer, 2015). [This is a critical edition of the sole complete *Wigamur* manuscript—*Manuscript W*, *Wolffenbüttel, Herzog August Bibliothek, Cod. Guelf. 51.2. Aug. 4°*— with a facing-page, line-by-line translation into English, and extensive introduction, notes, and bibliography.]

IN-PROGRESS: *Wirnt von Grafenberg, Wigalois* [This will be a critical edition of the Leiden Manuscript of Wirnt's circa-1325 Arthurian romance with a facing-page, line-by-line translation into English, and extensive introduction, notes, and bibliography. I expect to complete the manuscript in 2020 or early 2021.]

Articles

FORTHCOMING: “The Ending of *Herr Ivan* and Its Poet as Translator.” For the proceedings volume of the 2016 Paris-Sorbonne meeting of the Nordic Branch of the International Arthurian Society. My contribution is based on a plenary address that I gave there. (Berlin: Lit Verlag, perhaps 2019): about 35 pages; 13,680 words.

FORTHCOMING: “Through a Woman’s Eyes: Liv Ullmann’s *Kristin Lavransdatter*.” *Medieval Women on Film: Queens, Warriors, Saints, Sinners*, ed. Kevin J. Harty (Jefferson, NC: McFarland, probably 2019): about 17 pages; 7,505 words.

FORTHCOMING: “*Wigamur*’s Lessons on the Complexity of Evil.” For a volume on Endtimes in medieval German literature, ed. Ernst Ralf Hintz and Scott Pincikowski (Camden House, probably 2019): about 25 pages; 8,770 words.

“Making the Woods More Negative and Praising Life at Court: *Herr Ivan* and the Hero’s Descent into the Forest,” in *The Eufemiavisor and Courtly Culture: Time, Texts and Cultural Transfer. Papers from a Symposium in Stockholm 11-13 October 2012*. Eds. Olle Ferm, Ingela Hedström, Sofia Lodén, Jonatan Pettersson, and Mia Åkestam. Konferenser 88 (Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien, The Royal Swedish Academy of Letters, History and Antiquities, 2015): 234-51. [Volume actually appeared in 2016.]

“Arthur of the North-East: The Old Swedish *Herr Ivan* Redraws the King Arthur of Chrétien’s *Yvain*,” *Scandinavian Studies* 87,1 (2015): 33-61.

“A Son, His Father, Some Nazis, and the Grail: Lucas and Spielberg’s *Indiana Jones and the Last Crusade* (1989),” in *The Holy Grail on Film: Essays on the Cinematic Quest*, ed. Kevin J. Harty (Jefferson, NC: McFarland, 2015): 158-72.

“What is a Lay?: The German-Speaking Countries,” *Le Cygne: Journal of the International Marie de France Society* series 3, vol. 1 (Fall 2014): 31-35.

“*The Knight with the Sleeve [Die Riddere metter Mouwen]* and its Discourse on Personal Bonds,” co-authored with my Master’s advisee Zoë Wyatt, *Arthuriana* 24.3 (2014): 99-128.

“Silly Vikings: Eichinger, Hickox, and Lorenz’s Anglo–German–Irish Production of Hal Foster’s *Prince Valiant* (1997),” *The Vikings on Film: Essays on Depictions of the Nordic Middle Ages*, ed. Kevin J. Harty (Jefferson, NC: McFarland, 2011): 56-71.

“Laudine: The Old Swedish *Herr Ivan* Adapts a Character from Chrétien’s *Yvain*,” *Yearbook of the Society for Medieval German Studies* 1 (2009): 50-75.

“Rewriting the Exercise of Power in the Landuc Segment of the Old Swedish *Hærra Ivan* and Chrétien’s *Yvain*,” *Neophilologus* 93,1 (2009): 19-33.

“Cinema Arthuriana without Malory?: The International Reception of Fuqua, Franzoni, and Bruckheimer’s *King Arthur* (2004),” *Arthuriana* 17,2 (2007): 85-105.

“Youth and Older Age in the ‘Pesme Aventure’ episode of Chrétien’s *Yvain*, Hartmann’s *Iwein*, the Old Swedish *Hærra Ivan* (1303), and the Middle English *Yvain and Gawain*,” in *The European Dimensions of Arthurian Literature*, ed. Bart Besamusca and Frank Brandsma (Cambridge, UK: D.S. Brewer, 2007): 104-20.

“The Merchant’s Residence and Garden as *locus amoenus* in the Yiddish *Dukus Horant*,” in *Courtly Arts and the Art of Courtliness: Selected Papers from the Eleventh Triennial Congress of the International Courtly Literature Society, University of Wisconsin-Madison, 29 July-4 August 2004*, ed. Keith Busby and Christopher Kleinhenz (Woodbridge, UK: D.S. Brewer, 2006): 651-64.

“Kalogreant/Calogrenant, Space, and Communication in Hartmann’s *Iwein* and Chrétien’s *Yvain*,” *Seminar: A Journal of Germanic Studies* 42,1 (2006): 1-14.

“MGM’s 1953 *Knights of the Round Table* in its Manuscript Context,” *Arthuriana* 14,3 (2004): 53-68.

“Lady-in-Waiting Virtues in Middle High German Religious Biography,” *Publications of the Medieval Association of the Midwest* 9 (2002): 40-64

“The Emblem Book as Political Propaganda: Johann Vogel’s *Meditationes emblematicae de restaurata pace Germaniae* of 1649,” *Explorations in Renaissance Culture* 27,1 (2001): 61-88.

“The Lady Lunete: Literary Conventions of Counsel and the Criticism of Counsel in Chrétien’s *Yvain* and Hartmann’s *Iwein*,” *Neophilologus* 85,3 (2001): 335-54.

“Brother Hermann’s *Iolande*: A Tale of Ideal Female Spirituality,” *Monatshefte* 90,2 (1998): 161-75.

Editing

Guest Editor of “Middle High German Arthurian Romances: New Readings.” A special volume of *Arthuriana* 20,3 (2010).

Assistant Editor (i.e., “strand” editor) for German (since 2010), Arthurian Archives, German Romance, (Woodbridge, UK: D.S. Brewer). These are Middle High German editions of Arthurian romances with facing-page English translations.

Book Reviews

“*Words of Love and Love of Words in the Middle Ages and the Renaissance*, ed. Albrecht Classen,” *Journal of English and Germanic Philology* 109.1 (2009): 96-98

“Hartmann von Aue, *Iwein*, ed. and trans. Cyril Edwards,” *Arthuriana* 18,3 (2008): 77-78

“Ulrich von Zatzikhoven, *Lanzelet*, ed. and trans. Florian Kragl, 2 vols.,” *Arthuriana* 17,3 (2007): 122-23

“Ulrich von Zatzikhoven, *Lanzelet*, trans. Thomas Kerth. With additional notes by Kenneth G. T. Webster and Roger Sherman Loomis,” *Speculum* 82,1 (2007): 246-48

“Francis G. Gentry, ed., *A Companion to the Works of Hartmann von Aue*,” *Monatshefte* 98,2 (2006): 282-84

“Ernst Ralf Hintz, ed., *Nu lôn ich iu der gâbe: Festschrift for Francis G. Gentry*,” *Speculum* 81,3 (2006): 863-64

“Michael Müller, *Namenkataloge. Funktionen und Strukturen einer literarischen Grundform in der deutschen Epik vom hohen Mittelalter bis zum Beginn der Neuzeit*,” *Speculum* 80,4 (2005): 1333-34

“Der Stricker, *German Romance I: Daniel von dem Blühenden Tal*,” ed. and trans. Michael Resler, *Speculum* 80,3 (2005): 989-91

“Thordis Hennings, *Altfranzösischer und mittelhochdeutscher ‘Prosa-Lancelot’: Übersetzungs- und quellenkritische Studien*,” *Speculum* 78,1 (2003): 197-98

“Ilse Friesen, *The Female Crucifix: Images of St. Wilgefortis since the Middle Ages*,” *Biography: An Interdisciplinary Quarterly* 25,3 (2002): 535-37

“Angela Mielke-Vandenhouten, *Grafentochter-Gottesbraut: Konflikte zwischen Familie und Frömmigkeit in Bruder Hermanns Leben der Gräfin Yolande von Vianden*,” *Colloquia Germanica* 32,2 (1999): 144-45

IV. Presentations

Papers Presented at Regional, National, and International Conferences

“*Yvain* in Autumn: Ulrich Fuetrer’s *Iban* (circa 1480) and Pierre Sala’s *Chevalier au lion* (1522),” scheduled for the of the XVIth Triennial Congress of the International Courtly Literature Society, Exeter, UK (22-27 July 2019)

“Differing Attitudes about the Expectation of Payment in the *Eufemiavisor* and the *Erikskrönika*,” scheduled for the 4th international conference of the Selskab for østnordisk filologi [Society for East Norse Philology], Cologne, Germany (12-14 June 2019)

“Up to His Same Old Tricks? Kay in the West Norse *Ívens saga* and the East Norse (a.k.a Old Swedish) *Herr Ivan*,” scheduled for the 54th International Congress on Medieval Studies, Kalamazoo, MI (9-12 May 2019)

“Representations of Diversity in Germanic Arthurian Literatures,” 53rd International Congress on Medieval Studies, Kalamazoo, MI (10-13 May 2018)

“Horses in the Middle Dutch *Knight with the Sleeve* and *Walewein and Keye*,” 25th Triennial Congress of the International Arthurian Society, Würzburg, Germany (24-28 July 2017)

“What’s So Interesting About Fair Unknown Romances in Germanic Arthurian Literatures.” 52nd International Congress on Medieval Studies, Kalamazoo, MI (11-14 May 2017)

“The Old Swedish *Herr Ivan* Makes the Conclusion of Chrétien’s *Yvain* More Satisfying and More Final,” Plenary lecture for the conference “Arthur between North and South” [*Arthur entre Nord et Sud*], the second international conference of the Nordic Branch of the International Arthurian Society, Paris-Sorbonne University, France (6-8 Dec 2016)

“The Afterlife of an Ambiguous Ending: How *Yvain*’s Conclusion Fares in the Hands of Chrétien de Troyes’ Germanic Adapters,” 51st International Congress on Medieval Studies, Kalamazoo, MI (12-15 May 2016)

“The Round Table in Germanic Arthurian Romance,” 50th International Congress on Medieval Studies, Kalamazoo, MI (14-17 May 2015)

“Towards a Greater Sense of Community: The Old Swedish *Herr Ivan* (1303) Redraws the Countess of Noroison Episode from Chrétien’s *Yvain*,” 24th Congress of the International Arthurian Society, Bucharest, Romania (20-27 July 2014)

“Interpreting Among Speakers of Different Languages in *Lohengrin*, a Late-Thirteenth-Century Middle High German Romance,” 49th International Congress on Medieval Studies, Kalamazoo, MI (8-11 May 2014)

“Arthur of the North-East: The Old Swedish *Herr Ivan* Redraws King Arthur,” Arthur of the North: the first international conference of the Nordic Branch of the International Arthurian Society, Oslo, Norway (23-25 May 2013)

“Noble Skepticism about Sleep and the Middle Dutch *Torec*, an Arthurian Romance from the Lancelot Compilation,” South-Central Modern Language Association Annual Meeting, San Antonio, TX (8-10 November 2012)

“Making the Woods More Wild and Praising Life at Court: The Episode of Ivan’s Descent into Madness in the Forest in *Herr Ivan*,” invited presentation for *The Eufemiavisor & Courtly Culture: Time, Texts & Cultural Transfer*, Stockholm, Sweden (11-13 October 2012)

“Threading an Anti-Feud, Anti-Revenge Message in the Middle Dutch Lancelot Compilation,” as part of the “Round Table on Feuding and Identity in Arthurian Literature,” 23rd Congress of the International Arthurian Society, Bristol, UK (25-30 July 2011)

“*Smashing Pumpkins*: Violence to the Head in Selected Middle High German, Old French, Scandinavian, Middle Dutch and Middle English Arthurian Romances,” 23rd Congress of the International Arthurian Society, Bristol, UK (25-30 July 2011)

“To Have and Have Not: Wealth and Poverty in *Wigamur*, a Thirteenth-Century Arthurian Romance,” 18th International Medieval Conference, Leeds, UK (11-14 July 2011).

“The Lai in Germanic Countries in the Middle Ages,” as part of a roundtable on the genre of the *lai*, 46th International Congress on Medieval Studies, Kalamazoo, MI (12-15 May 2011)

“You Snooze, You Lose: Negative attitudes toward Sleep and Lying in Bed in some Dutch, German, French, and English Narratives,” Mid-American Medieval Association (MAMA) 35th annual meeting, Kansas City, MO (25 February 2011)

“Making Decisions in the Middle Dutch *Lanceloet en het Hert met de Witte Voet* [*Lancelot and the Hart with the White Foot*],” South-Central Modern Language Association Annual Meeting, Fort Worth, TX (30 October 2010)

“Uncles, Nephews, and Nieces in the Middle Dutch *Die Riddere metter Mouwen* and *Walewein ende Keye*,” 12th Congress of the International Courtly Literature Society, Montréal, Québec (27 July 2010)

“The Middle Dutch *Die Riddere metter Mouwen* [*The Knight with the Sleeve*] and the Hierarchy of Personal Bonds,” South-Central Modern Language Association Annual Meeting, Baton Rouge, LA (30 October 2009)

“The Red Baron and Medieval Chivalry,” 44th International Congress on Medieval Studies, Kalamazoo, MI (7-10 May 2009)

“Tell it to the Hand: The Discourse of the Hand and Setting Borders in Medieval Literature,” South-Central Modern Language Association Annual Meeting, San Antonio, TX (7 November 2008)

“Medieval Chivalry and the German Air Force in World War I,” 22nd Congress of the International Arthurian Society, Rennes, France (16 July 2008)

“Anatomy of the Fall: Taking a Tumble in Hartmann’s *Iwein* and Chrétien’s *Yvain*,” 43rd International Congress on Medieval Studies, Kalamazoo, MI (10 May 2008)

“*Keeping it Personal: Using Prickly Personal and Ethical Questions to Excite Students to Speak*,” Oklahoma Foreign Language Teachers’ Association Spring Conference, Norman, OK (5 April 2008)

“Falling Apart: Is lying Down Gendered in Arthurian Romance?,” South-Central Modern Language Association Annual Meeting, Memphis, TN (1-3 November 2007)

“Rewriting the Performance of Power: The Old Swedish *Hærra Ivan* and Chrétien’s *Yvain*,” 11th Congress of the International Courtly Literature Society, Lausanne and Geneva, Switzerland (29 July-4 August 2007)

“The Intruder: Arthurian Motif in Fritz Lang’s *Siegfried’s Death* and *Kriemhild’s Revenge*,” 42nd International Congress on Medieval Studies, Kalamazoo, MI (10-13 May 2007)

“*Rollin’, Rollin’, Rollin’, Get Them Wild Bulls Rollin’*: The Herdsman’s Profession in Several High Medieval *Yvain* Romances,” South-Central Modern Language Association Annual Meeting, Dallas, TX (26-28 October 2006)

“All’s Bare in Love and War: Getting Naked in the *Yvain* Romances of Hartmann von Aue and Chrétien de Troyes,” South-Central Modern Language Association Annual Meeting, Houston, TX (27-29 October 2005)

“Youth in Chrétien’s *Yvain*, Hartmann’s *Iwein*, and the Old Swedish *Hærra Ivan* (1303),” 21st Congress of the International Arthurian Society, Utrecht, The Netherlands (24-31 July 2005)

“Arthurian Cinema without Malory?: Success and Failure of Bruckheimer and Fuqua’s *King Arthur* (2004),” 40th International Congress on Medieval Studies, Kalamazoo, MI (5-8 May 2005)

“*Help, I’ve fallen and I can’t get up!* Falling Down in Chrétien’s *Yvain* and Hartmann’s *Iwein*,” South-Central Modern Language Association Annual Meeting, New Orleans, LA (28-30 October 2004)

“The Merchant’s Residence and Garden as *locus amoenus* in the Yiddish *Dukus Horant*,” 11th Congress of the International Courtly Literature Society, Madison, WI (29 July 2004)

“Counsel, Ruler, and Ideal Government in the Old Swedish *Hærra Ivan* and Chrétien’s *Yvain*,” 39th International Congress on Medieval Studies, Kalamazoo, MI (8 May 2004)

“Emotion and the Establishment of Authority in the Old Swedish *Hærra Ivan* and Chrétien’s *Yvain*,” International Medieval Conference 2003, Leeds, England (16 July 2003)

“Vertical Space in the Works of Hartmann von Aue,” XXth Congress of International Arthurian Society, Bangor, Wales (28 July 2002)

“Teaching Hartmann von Aue,” 37th International Congress on Medieval Studies, Kalamazoo, MI (3 May 2002)

“Naughty Knights and Holy Damsels: Medieval Attitudes Towards the Breaking-Into of Convents,” South-Central Modern Language Association Annual Meeting, Tulsa, OK (2 November 2001)

“The Lady-in-Waiting and Counselor Lunete in Chrétien and Hartmann,” invited presentation as part of the workshop *Chrétien de Troyes and his Legacy*, The University of Texas at Austin (30 November to 1 December, 2001)

“The Lady-in-Waiting: What Middle High German Religious Biographies Suggest to Us About Her Place Within Courtly Society and the Noble Household,” International Medieval Conference 2001, Leeds, England (9-12 July 2001)

“A Couple of Yankees at King Arthur’s Court: Lancelot and Guenivere in Richard Thorpe’s 1953 MGM Film, *Knights of the Round Table*,” 36th International Congress on Medieval Studies, Kalamazoo, MI (4 May 2001)

“The Lady in Waiting in Some Thirteenth-Century Hagiographical Texts From German-Speaking Areas,” Medieval Association of the Midwest Annual Conference, Duluth, MN (6 October 2000)

“The Timing of Counsel Scenes in Arthurian Romance: Rejecting the Advice of Noble Hosts in Hartmann von Aue’s *Erec*,” International Medieval Conference 2000, Leeds, England (11 July 2000)

“The Counselor Lunete in Chrétien’s *Yvain* and Hartmann’s *Iwein*: A Bad Girl Made Good?” 35th International Congress on Medieval Studies, Kalamazoo, MI (6 May 2000)

“The Middle High German *Prose Lancelot* as a Manual of Noble Counsel Practice: The Case of Bertelac the Old in the False Guenevere Episode,” 34th International Congress on Medieval Studies, Kalamazoo, MI (6 May 1999)

“The Emblem Book as Political Propaganda: Johann Vogels *Meditationes emblematicae de restaurata pace Germaniae* of 1649,” South-Central Renaissance Conference, Waco, TX (3 April 1998)

“The End of Paradise: Apocalypse in the *Nibelungenlied* and the *Prose Lancelot*,” South-Central Modern Language Association Annual Meeting, Dallas, TX (31 October 1997)

Presentations at the University of Oklahoma

“*Monty Python and the Holy Grail*”, to OU History Club students (22 October 2018)

“Pilgrimage to Santiago de Compostela,” for OU Spanish Club students (14 November 2016)

“The Yiddish *Dukus Horant*,” Schusterman/Josey Judaic Studies,” “Just Lunch Brownbag Lecture Series” (4 February 2004)

“Letters to the Old Country: German Americans Write Home, 1840-1940,” lecture to University of Oklahoma German Club in commemoration of the first National German Week (3 October 2001)

“The Early Modern Emblem Book as Political Propaganda at the End of the Thirty Years’ War,” Department of Modern Languages, Literatures, and Linguistics Faculty Colloquium, University of Oklahoma (22 March 2000)

“Life in a Thirteenth-Century Castle,” *Kappa Gamma Epsilon* Foreign-Language Honor Society invited lecture, University of Oklahoma (17 February 2000)

Miscellaneous Invited Presentations

“King Arthur and Aristocratic Culture in High and Late Medieval Sweden,” presented to the Medieval and Renaissance Studies faculty and students, University of Arkansas (28 November 2018)

“Walking the Camino de Santiago through a Professional Medievalist’s Eyes,” U of Oklahoma Medieval Fair lecture series (2 December 2016)

PRESENTED TWICE: “Knights of the Air: *World War I Fighter Pilots and Their Use of Medieval Ideas of Chivalry*,” 1) U of Oklahoma Medieval Fair lecture series (20 February 2015); and 2) to the Oklahoma chapter of the Daedalians (a national organization of military pilots), Midwest City, Oklahoma (07 April 2015)

PRESENTED TWICE: “Courtly Life in the Age of the Castles,”: 1) U of Oklahoma Medieval Fair lecture series (6 March 2009); and 2) to the ‘Medieval Society’ of U of Central Oklahoma, Edmond, OK (22 April 2009)

“The Knight and the Lady: Daily Life at Castle and Court in the High Middle Ages,” presentation to the students of the Dept. of Foreign Langs. and Lits., U of North Texas, Denton, TX (5 November 2008)

“Sebastian Brants *Narrenschiff* im Kontext seiner Zeiten,” presentation to the undergraduate German majors and German graduate students, L’Université de Limoges, Limoges, France (10 December 2002)

“Was ist *Indogermanisch?*,” presentation to the undergraduate German majors, L’Université de Limoges, Limoges, France (11 December 2002)

“Die deutsche Stadt im Spätmittelalter,” presentation to the undergraduate German majors, L’Université de Limoges, Limoges, France (11 December 2002)

Presentations to Students About the Profession

“Research” [a presentation on research methods for graduate students], as part of the “*Kappa Gamma Epsilon* Professional Workshop Series,” University of Oklahoma (15 September 2009)

“Research Methods for Foreign Language Students,” on researching and publishing in the humanities, for *Kappa Gamma Epsilon* Foreign-Language Honor Society, University of Oklahoma (30 September 2008)

“Applying to Graduate School,” as part of the Dept. of MLL&L career workshop series for undergraduates majoring in languages (3 March 2005)

V. Honors, Awards, Fellowships

Alfred L. Gage Professional Service Award, Oklahoma Foreign Language Teachers Association	2012
University of Oklahoma Good Teaching Award (2 awards given annually; for excellence in undergraduate teaching)	2006
Cecil W. Woods Memorial Award for excellence in foreign-language teaching, (one award given annually), U. of Oklahoma	2002
College of Arts & Sciences, OU, Junior Faculty Summer Fellowship (\$6,000)	2002
University of Oklahoma Junior Faculty Research Program (\$6,000)	2001
University of Oklahoma, Small Grant Program (\$749 for research)	2000
David Bruton Jr. Graduate Fellowship, U. of Texas at Austin	1998-99
Freie Universität Berlin—Univ. of Texas Exchange Fellowship	1994-95
University Preemptive Fellowship, U. of Texas at Austin	1992-94
Full Baccalaureate Scholarship at West Point	1981-85

VI. Teaching

Undergraduate Courses at the University of Oklahoma

GERM 1225: Beginning German, Continued, HONORS (Spring 2012)

GERM 2113: Intermediate German (Fall 1999, Fall 2000, Fall 2001, Fall 2006, Spring 2008, Fall 2008, Fall 2010, Spring 2011, Spring 2013, Fall 2015, Spring 2016, Fall 2016, Fall 2017, Spring 2018)

MLLL 2123: Introduction to German Studies (Fall 2004)

GERM 2223: Intermediate German, Continued (Spring 2003, Spring 2004, Spring 2009, Fall 2009, Spring 2010, Fall 2012)
 GERM 3423: Advanced Composition (Spring 2016, Fall 2018, Spring 2019)
 MLLL/ENGL 3573: Arthurian Legend and Literature (Fall 2000, Fall 2005, Fall 2006, Fall 2008, Spring 2012, Fall 2013, Fall 2014, Spring 2017)
 MLLL 3823: German Culture and Thought (Summer 2006, Summer 2012, Summer 2016)
 GERM 3853: Readings in German Literature (Spring 2000, Spring 2001)
 GERM 3990: Independent Study (Spring 2000, Spring 2001, Summer 2001, Summer 2006, Spring 2009, Summer 2012, Fall 2012, Fall 2014, Spring 2015)
 GERM 4313: German Culture and Literature I (Fall 1999, Fall 2001, Fall 2003, Fall 2005, Fall 2007, Fall 2009, Fall 2015, Spring 2017, Spring 2019)
 GERM 4333: German Culture and Literature III (Spring 2000, Spring 2001, Spring 2002)
 GERM 4990: Independent Study (Fall 2008)
 CAS 3900 Study Abroad & Faculty Leader for OU College of A&S “Summer in Germany Program”, Leipzig, Germany (2012, 2016, 2018)

Graduate Courses and 4000/5000-Level Courses at the University of Oklahoma

GERM 4003/5003: History of the German Language (Fall 1999, Spring 2002, Spring 2004, Fall 2007, Spring 2010, Fall 2012, Fall 2014, Fall 2017)
 GERM 4133/5113: The Middle Ages (Fall 2000, Spring 2003, Fall 2004, Spring 2006, Spring 2008, Fall 2010, Spring 2013, Fall 2015, Fall 2018)
 GERM 5603: The Sixteenth and Seventeenth Centuries (Fall 2003, Spring 2009)
 GERM 5970: Seminar in Literature & Culture: “Arthurian Romance” (Spring 2005, Fall 2011, Fall 2013, Fall 2016)
 GERM 5990: Independent Study (Spring 2001, Fall 2005, Spring 2008, Fall 2011, Spring 2012, Fall 2012)

Honors (Undergraduate Senior) Thesis Adviser

GERM 3980: Honors Research: Paul Roland, “Angelic Visitations in Various version of the Song of Roland”	Spring 2019
GERM 3980: Honors Research: Madeline M. Ross, “The Fool in the Forest: The Use of Space in Chretien de Troyes’ <i>Yvain, the Knight with the Lion</i> and Hartmann von Aue’s <i>Iwein</i> ”	Fall 2012
GERM 3980: Honors Research: Zoe L. Ziliak, “The Rising Status of Turkish-Germans in German Popular Culture”	Spring 2004
HON 3980: Honors Research: Christopher Green, “Sexuality and the Pursuit of Justice in Hugo von Hofmannsthal’s <i>Elektra</i> ”	Spring 2000

Master's Thesis Adviser:

Alexis McCauslin, "How has Oklahoma Mennonite Plautdietsch changed since the time of migration from Russia?" (expected defense: Fall 2019)

John Love, "New Perspectives on *Wigamur* and Other Romances of the Fair Unknown Tradition" (defended May 2013)

Zoë Wyatt, "Language, Identity, and the Future of the Belgian State" (defended December 2011)

Master's Thesis Committees:

Committee Member for Andrea Rodriguez, "Re-framing Failure: Mindsets in Foreign Language Learning" (defended 5 December 2019)

Committee Member for Andrea Bryant, *From it to you: An Autoethnographic Journey with Chinese Users of German in Germany* (defended August 2016)

Committee Member for Lena Head, *Specularity, Agency, and Gender in Irmgard Keun's Das Kunstseidene Mädchen* (defended December 2014)

Committee Member for Christa Chilson, *Discovering Meaning in Goethe's Faust through Holism* (defended May 2012)

Committee Member for Judith Strobich, *Mann Und Macht—Wie Macht Wirklichkeit Produziert. Die Darstellung des Männlichen bei Bachmann, Jelinek und Streeruwitz* (defended May 2009)

Committee Member for Maria Laubach, *Gender and Genre in the Novel Der Verschollene by Franz Kafka* (defended May 2006)

Committee Member for Brian Buntz, *Freud's Influence on German Literature in the Early 20th Century* (defended May 2005)

Committee Member for Regina Heiden, *Antisemitische Elemente in der deutschsprachigen Gegenwartsliteratur* (defended April 2004)

Dissertation Committees:

Committee Member for Luciana Carina Joly, OU School of Music, *Selections from Almeida Prado's Jardim Sonoro: A Critical Edition for Pianists and Teachers* (defended December 2011)

Committee Member for Shelbie Simmons, OU School of Music, *Dialog and Dualism: A Study of Lutheran Theology Applied to Selected Buxtehude Vocal Cantatas* (defended August 2006)

Committee Member for Edward Ouellette, MLL&L, *A Comparative Study of the Three French Versions in Verse of Barlaam et Josaphaz* (defended April 2001)

VII. Advising

Academic adviser for primary majors in German, OU	2000-2001 & 2007-2013
German Section adviser for the German M.A. students	2006-2009 & Fall 2012
As Graduate Liaison, advisor for 35 graduate students in five programs (French M.A., German M.A., Spanish M.A., French Ph.D., and Spanish Ph.D.)	2001-2006

VIII. Service

University

Fulbright OU Campus Committee Interviewer	2018
Faculty leader, College of Arts & Sciences' <i>Summer in Germany</i> program, Leipzig, Germany	2012, 2016, 2018
Provost's Advisory Committee on General Education (PACGEO)	2012-2013, 2016-2017
Co-organizer for Medieval Fair's "Medieval Experience" Lecture Series	2011-pres
Co-organizer and co-moderator for Medieval Fair's "Medieval Experience" Film Series & Lecture Series	2009-2011
Course Equivalency Project (CEP) Committee member	2007
R.O.T.C. Advisory Committee Member	2004-2006
Selection Committee Member, Cleo Cross Scholarship	2004 & 2005
Chair, Dean's Task Force on Enhancing Foreign-Language Teaching, College of Arts and Sciences	2001
Faculty Adviser for the Other Film Club	2000-2001
University Libraries Committee	2000-2001
Student Misconduct and Appeals Committee, College of Arts and Sciences	2000-2001
Interviewer, Study Abroad International Exchange Programs	2000-2002
Selection Committee Member, Corrine Price Scholarship	2000

Departmental

Member, Search Committee for German Coordinator, 5-yr renewable term lectureship	2019
Co-Chair, Policy Committee	2017-pres
Member, Search Committee for Italian tenure-track position	2016-2017
Chair, Course and Curriculum Committee	2015-2017
Member, Search Committee for Hebrew language coordinator,	2015-2016

Five-Year Renewable Term Appointment	
Chair, Search Committee for Second Language Acquisition/Applied Linguistics Five-Year Ranked Renewable Term Appointment	2014-2015
Library Liaison	2013
Search Committee for Russian tenure-track position	2010-2011
Chair, Search Committee for Japanese tenure-track position	2009-2010
Member, Enrollment Issues Task Force	2009-2010
Chair, departmental Policy Committee	2008-2009
Committee A	2007-2009 <i>and</i> 2017-pres
Member Graduate Studies Committee (German Section Liaison to the Dept. Graduate Liaison)	2006-2009 <i>and</i> Fall 2012
Member Graduate Studies Committee	2006-2009
Member of Program Review Committee	2005-2007
Search Committee for five-year renewable position in Russian	2005-2006
Chair, Search Committee for German early 20 th -century tenure-track position	2004-2005
Selection Committee for Cecil W. Woods Memorial Award	2003
Graduate Liaison	2001-Sum 2006
Search Committee for German late 20 th -century tenure-track position	2001-2002
Search Committee for foreign-language methodologist (3-year hire)	2001-2002
Selection Committee for MLL&L scholarships	2001
Search Committee for French medieval tenure-track position	2000-2001
Departmental Committee	2000-2001 <i>and</i> 2005-2006
Selection Committee Member, <i>Kappa Gamma Epsilon</i> Foreign-Language Honor Society scholarship	2000
Tester, <i>Prüfung Wirtschaftsdeutsch International</i>	2000
Department Library Liaison	1999-2001, Fall 2012, & 2013
Faculty Advisor for German Club	1999-2001
Editor, weekly German Newsletter	1999-2001

Professional

Member, Executive Committee, Modern Languages Association's Comparative Literary and Cultural Studies forum on "Arthurian" literature	2019-pres
Organizer and moderator: "Percival/Perceval Continuations," 54th International Congress on Medieval Studies, Kalamazoo, MI	2019
Co-organizer: "Experiencing Textiles in Medieval Culture and German Literature," 54th International Congress on Medieval Studies, Kalamazoo, MI	2019
Co-organizer: "German Courtly Narrative and Lyric: Rethinking Sources and Influences," 54th International Congress on Medieval Studies, Kalamazoo, MI	2019
Co-organizer: "Longs, Shorts, and Shouts: Attitudes and Strategies in Poetry and Narrative," 54th International Congress on Medieval Studies,	2019

Kalamazoo, MI	
Co-organizer: “New Books in Germanic Medieval Studies Roundtable,” 54th International Congress on Medieval Studies, Kalamazoo, MI	2019
Refereed article for <i>Medieval Clothing and Textiles</i>	2018
Organizer and moderator: “Arthurian Sidekicks,” 53rd International Congress on Medieval Studies, Kalamazoo, MI	2018
Vice-President, International Arthurian Society, North American Branch	2017-pres
Moderator for Plenary lecture by Bjørn Bandlien (University College of Southeast Norway): for the conference “ <i>Arthur entre Nord et Sud</i>], Paris-Sorbonne University, France (6-8 Dec 2016)	2016
Refereed article for <i>Arthuriana: The Journal of Arthurian Studies</i>	2014
Representative for “Germanic”, Executive and Advisory Committee of The International Arthurian Society, North American Branch	2014-2017
Organizer, “Romance in 14 th - and 15 th -Century Sweden: <i>The Songs of Eufemia (Eufemiavisor)</i> ,” 24th Congress of the International Arthurian Society, Bucharest, Romania	2014
Reader for D.S. Brewer press of Cyril Edwards, <i>Erec by Hartmann of Aue</i>	2013
Presider, session of the conference The Arthur of the North, Oslo, Norway	2013
Refereed article for the <i>Journal of the International Arthurian Society</i>	2013
Presider, session of the conference <i>The Eufemiavisor & Courtly Culture: Time, Texts & Cultural Transfer</i> , Stockholm, Sweden	2012
Editorial Board Member, <i>Arthuriana: The Journal of Arthurian Studies</i>	2011-present
Organizer, 2 panels: “Wealth, Poverty and Social Action in German Literature,” I & II, International Medieval Conference, Leeds, UK	2011
Judge, “Jim Falls Paper Prize,” for best graduate student paper presented at the Mid-American Medieval Association (MAMA) annual meeting	2011-2013
Chair, “Translations and Adaptations at Medieval Courts,” MLA Annual Meeting, Los Angeles, CA	2011
Chair, “German Linguistics and Literature before 1700,” South-Central MLA Annual Meeting, Fort Worth, TX	2010
Refereed article for <i>Arthuriana: The Journal of Arthurian Studies</i>	2010, 2014
Presider, session of the 12 th Congress of the International Courtly Literature Society, Montréal, Québec	2010
Secretary-Treasurer, International Arthurian Society–North American Branch	2010-2013
Tenure Case Reviewer for U of Louisiana at Lafayette, Dept. of Mod. Langs.	2010
Delegate, Modern Languages Association Delegate Assembly	2009-2011
Chair, French I: Linguistics and Literature to 1600, South-Central MLA Annual Meeting, Baton Rouge, LA	2009
Secretary, “German Linguistics and Literature before 1700,” South-Central MLA Annual Meeting, Baton Rouge, LA	2009
“Solutions Desk” volunteer, Southwest Conference on Language Teaching Annual Meeting, Norman, Oklahoma	2009
Tenure Case Reviewer for Washington Univ., Dept. of Germanic Langs.	2009
Organizer, “Translating Arthur” session of International Arthurian Society, 44th International Congress on Medieval Studies, Kalamazoo, MI	2009
President, Oklahoma Chapter of the American Association of Teachers of German	2008-2010
Secretary, French I: Linguistics and Literature to 1600,	2008

South-Central MLA Annual Meeting, San Antonio, TX	
Nominating Committee, International Arthurian Society—North American Branch	2008
Presider, “Le Roman de Silence,” 22nd Congress of the International Arthurian Society, Rennes, France	2008
Presider, session of International Courtly Literature Society, 43rd International Congress on Medieval Studies, Kalamazoo, MI	2008
Secretary-Treasurer, International Courtly Literature Society—North American Branch	2007-10
Refereed article for <i>Arthuriana: The Journal of Arthurian Studies</i>	2007
Chair, session of the International Courtly Literature Society, South-Central MLA Annual Meeting, Memphis, Tennessee	2007
Presider, “Middle English Arthuriana,” 42nd International Congress on Medieval Studies, Kalamazoo, MI	2007
Vice President, Oklahoma Chapter of the American Association of Teachers of German	2006-2008
Secretary, session of the International Courtly Literature Society, South-Central MLA Annual Meeting, Dallas, Texas	2006
Advisory Board, International Courtly Literature Society	2006-2008
Secretary, “German Linguistics and Literature before 1700,” South-Central MLA Annual Meeting, Dallas, Texas	2006
Junior editor for <i>Brill’s New Pauly</i> (English translation of encyclopedia for Classical Antiquity; originally published in German)	2005-07
Refereed article for <i>Seminar: A Journal of Germanic Studies</i>	2005
Chair, “Monsters, Mayhem, and the Grotesque in German Literature before 1700,” South-Central MLA Annual Meeting, Hot Springs, Arkansas	2003
Secretary, “German Linguistics and Literature before 1700,” South-Central MLA Annual Meeting, Austin, Texas	2002
Chair, “Gender and Knighthood in German Literature,” 37th International Congress on Medieval Studies, Kalamazoo, MI	2002
Refereed article for <i>Arthuriana: The Journal of Arthurian Studies</i>	2000
Chair, “German Linguistics and Literature before 1700: New Research in German Studies before 1700,” South-Central MLA Annual Meeting	1999
Respondent and Acting Chair, Session on “Roman de Silence,” South-Central MLA Annual Meeting	1999
Refereed article for <i>Seminar: A Journal of Germanic Studies</i>	1999

IX. Affiliations

International Arthurian Society
 International Courtly Literature Society
 Medieval Academy of America
 Mid-American Medieval Association (MAMA)
 Modern Language Association
 Selskab for østnordisk filologi (= “Society for East-Nordic Philology”)
 Society for Medieval German Studies
 South Central Modern Language Association
 American Association of Teachers of German
 Oklahoma Foreign Language Teachers Association